

Rana Kangas-Kent

5'8" Blond Hair, Green Eyes – Email: ranasings@aol.com

THEATRE

<i>Funeral For a Gangster</i>	Lena Marzetti	The Belrose Theatre	Margie Belrose
<i>The Ever After</i>	Cindy	LMS Productions	Kay Kleinerman
<i>Oklahoma</i>	Gertie Cummings	Mountain Play Assoc.	James Dunn
<i>The Sentimental Boxer*</i>	Delia/"Rounds" Girl	Eureka Theatre/BOA Italiano	Natalie Goss
<i>Cabaret</i>	Fritzie	Pinole Playhouse	Janet O'Brien
<i>Miss Sally's Burlesque Revue</i>	Molly Muldoon	The Belrose Theatre	Rodney Sheriff
<i>My Fair Lady</i>	Ensemble	Mountain Play Assoc.	James Dunn
<i>Cabaret</i>	Fritzie/Girl 1 (2 Ladies)	College of Marin (non-school)	James Dunn
<i>Annie</i>	Mrs. Greer/Ronnie Boylan	Mountain Play Assoc.	James Dunn
Vagina Monologues	Ensemble	Knox Center for the Perf Arts	Kelly Ground
<i>Rocket Girl</i>	Rocket Girl	Thunderbird Theatre Co.	Jason Harding
<i>Bye Bye Birdie</i>	Gloria Rasputin	Mountain Play Assoc.	James Dunn
<i>La Cage Aux Folles</i>	Cagelle/Dance Captain	Masquers Playhouse	George Johnson
<i>archy & mehitabel</i>	Broadway (featured dancer)	Masquers Playhouse	Arthur Atlas
<i>Oliver!</i>	Ensemble	Mountain Play Assoc.	James Dunn
<i>A Funny Thing....Forum</i>	Gymnasia	Altarena Playhouse	Tom Billings

*U.S. Premier

STAGED READINGS

<i>High Spirits</i>	Zeta	Ross Valley Players	Carol Sheldon
<i>Confessions of a Catholic Child</i>	Spirit	Ross Valley Players	David Kester
<i>Two Lives in Two Acts</i>	She (Co-Star)	Home Concert	Ellen S. Chang

(Staged reading of a musical play, composed by [Richard Jennings](#)) *U.S. Premier

FILM/TV

<i>Going South</i>	Sarah (Co-Lead)	dir: Nikhil Prakash
<i>Breathing Chamber</i>	Mrs. Hosner (Lead)	dir: Carlos Marulanda
<i>The Video Game That Saved...</i>	Mom (Principal speaking)	Duo Creative Communications
<i>The Paula Simms Case</i>	Nurse (featured speaking)	Duo Creative Communications
<i>Gentle Lovers</i>	Heather Mozes (Co-Star)	dir: Gino Caputi
It's All In a Night's Work	Supporting (5+)	dir: Dan Frank
Guest Appearance on The Oprah Winfrey Show as the "Boldest Flirt in America" - 1994		

OTHER PROFESSIONAL EXPERIENCE

Academy Awards Red Carpet	Joan Rivers	Private party
The Lively Foundation's Festival of Lights	Featured dancer/comedienne	Herbst Theatre
San Francisco Convention Entertainment	Principal/swing	Corporate Entertainment (var. venues)
Herb Gibson Trio	Jazz vocalist	Various venues

TEACHING

TA to Donna Cerio – Master Class (FOSSE), Notre Dame de Namur University

PROFESSIONAL INSTRUCTION

Theatre:	Musical Theatre Conservatory "MTC" (in conjunction with Broadway by the Bay & NDNU) Acting/scene study/dialects (Kimberly Mohne Hill) • Shakespeare/Meisner (Greg Fritsch) <i>Master Classes:</i> Improv (Jamie Torcellini) • Vocal (Erie Mills, Wesla Whitfield, Karen Morrow) • Dance (Aaron Albano)
Dance:	Donna Cerio's Broadway Dance (Ballet/Broadway/Fosse) • ODC (Ballet/Modern) • Moyer Ballet Institute • MTC (Jazz/Tap with Robin Tribuzi and Dottie Lester White)
Vocal:	San Francisco Conservatory of Music (Katie Guthrie, Pamela Alexander) • MTC (Debra Lambert, Billy Liberatore, Dr. Lee Strawn) • Marin Theatre Co. • City College of San Francisco
Film Acting:	ACT I (SFSDF/Celia Shuman)
Other:	Fitzmaurice Voicework (Cynthia Basshum/ACT) • Improv (Barbara Scott/SFSDF) • Ear Training/Music Theory (College of Marin)

SPECIAL SKILLS:

physical comedy • stage combat skills (unarmed) • French speaking • Accents: French, Regional American, Irish, British (standard) •
paralegal • bartender • cooking/baking • gardening • roller blader and athlete • comedienne • animal and child friendly • hula hoop •
physically flexible